

ERMESON VIEIRA GONDIM

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Objective

Act in cinematographic creation by developing films, production or post-production. Moreover, emitting knowledge on the field of cinema and the visual arts as a teacher or trainer.

Professional Skills Editor

- ✓ Edit images and sounds.
- ✓ Retouch the colors, the speed, the image and adjust the colors.
- ✓ Create graphics using the AfterEffect and Photoshop.
- ✓ Compression and exportation of videos into different formats.
- ✓ Create DVDs.

Cameraman

- ✓ Install materials, adjust camera, adjust the composition, focus.
- ✓ Create movements and cinematic composition.
- ✓ Shoot and record the sound according to the needs of the director and by including the plug sheet (cutting).
- ✓ Control light and shutter.

Graphic Designer

- ✓ Retouch colors, light, apply effects, masks, cut, paste, replace colors, place titles on photos, apply textures, brushes, edit complex graphics, etc.

Trainer / Facilitator

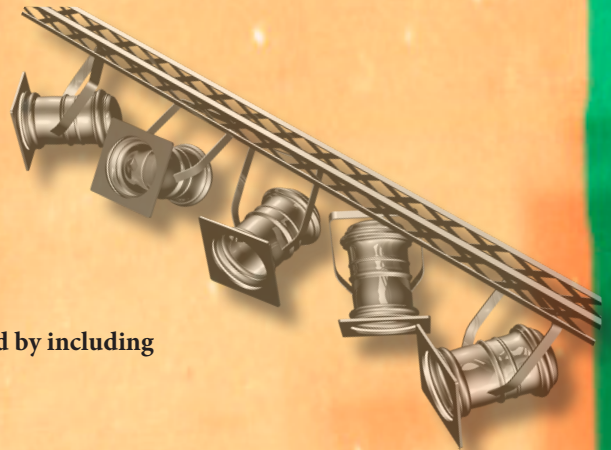
- ✓ Write projects, plan classes, search for materials, facilities, promote the course, and rewrite course knowledge, lead activities in the audiovisual sector, and encourage participants to actively join.
- ✓ Teach narrative principles, use of materials (camera, lighting, reflectors, tripods, camera movements, framing, use of microphones (lapel microphone, boom, etc.), direction of actors, cut-outs of scenes, use of filming sheet, etc.

Other

- ✓ Scriptwriter: Structuring and Writing of Short Films.
Ex.: Graduation Film "Masked Ball" (2011) London.
- ✓ Assistant of art: to do graphic work and apply furniture and decor accessories.
Ex: short film "Chloe's Dollyhouse" (2010) London.
- ✓ Digitalization Wizard and digitalcoloration: eg: animated shortmag Night Island (2011) London.

Professional experience

2017 Feb. – Aug.	English and Spanish teacher	NGO Raiz Mirim, Brussels
2016 Dec.	Camera-person/editor	Brazilian Consulate in Brussels – Conference "Education in Belgium"
2016 Apr. – Aug.	Communications manager	NGO Arte N'Ativa
2015 Dec.	Camera-person/editor	Brazilian Consulate in Brussels –Conference "Violence against women"
2015 Oct.	Placement work at Festival Age D'Or	Cinematek Royal Belge, Brussels
2014 Jul.	Trainer/facilitator cinema course	Brazilian Ministry of Foreign Affairs in Brussels
2013 May – Dec.	Trainer/facilitator cinema course	Brazilian Ministry of Foreign Affairs in Brussels
2012 Sep – Oct.	Graphic designer	MEP Karin Kadenbach, S&D, Brussels
2012 May	Graphic designer	S&D Group in the European Parliament, Austrian Delegation
2012 Jun – Nov.	Trainer/facilitator cinema course	Raiz Mirim, Brussels
2012 Nov. – Dec.	Camera-person/editor	MEP Hannes Swoboda, S&D, Brussels
2012 Dec.	Camera-person/editor	NGO Arte N'Ativa, Brussels
2011 Aug. – Apr. 2012	Editor and DVD authoring - DVD : The BAPCA Film	British Association for the Person-Centred Approach (BAPCA), London
2010 Jan. – Aug. 2011	Editor and DVD authoring - DVD : Memories and Conversation	British Association for the Person-Centred Approach (BAPCA), London
2006 – 2007	Cashier / Receptionist	LCC Trans-Sending, London
2004 – 2006	Reservation Agent	Transhotel Group, Madrid



Education

2014 / 2015	Diploma Master in Arts (MA) in Medias Studies (Specialisation: Film Studies)	University of Amsterdam, Netherlands
2014	A1 in Dutch	Bon Inburgering, Brussels
2014	B2 in French	EPFC, Brussels
2008 / 2011	Diploma Bachelor in Arts (BA) in Film and Video: Theory and Practice	University of East London
2007 / 2008	Access Course in Documentary and Narrative Video	Tower Hamlets College, UK
2006	Certificate of Conclusion of the Secondary Education	Centro de Educação de Jovens e Adultos, Fortaleza, Brazil
2000	Diploma of Spanish as a Second Language	Instituto Cervantes, Madrid
1997 – 1999	Certificate of English as a Second Language	Escuela Oficial de Idiomas (EOI), Madrid

Artistic Projects

2017	Photographer	Vernissage, award of photography	Brazilian Citizen Council Brussels
2014	Editor	<i>Drôles de Femmes</i>	Pascale Kinanga, Brussels
2014	Editor	<i>Never Say No to Marco</i>	Barbara Chichiarelli, Brussels
2014	Camera-person	<i>Love Surfing</i> (Doc. de DocNomads)	Theresa Khalil, Brussels
2014	Camera-person	<i>M. Géorge</i>	Patrice Mougeolle & Julien Delacre, Liège
2013	Photographer	Vernissage and exposition	Maison du Livre, Brussels
2012	Camera-person, editor and exhibitor	Party “100 Anos de Luiz Gonzaga”	Arte N’Ativa, Brussels
2012	Camera-person	<i>Vivre par Amour</i>	Yves Farah, Brussels
2011	Digital scanner and colourist	<i>Night Island</i> (animation)	Salvador Maldonado, London
2010	Art Assistant	<i>Chloe’s Dollhouse</i>	Boyoung Bonnie Kim, London

Languages and IT

Languages	English (C2), French (B1), Dutch (A1), Spanish (C2), German (A2), Portuguese (mother tongue)
IT	Apple & Windows, Word, PowerPoint, Outlook, Final Cut Pro X, Photoshop, InDesign, MailChimp, Google Drive, etc.

